

# ON THE ROAD

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## MANSORY CARBONADO APERTOS

**A 1250hp Stealth Machine**



The new Lexus ES arrives  
in Malaysia

Ford Fiesta's massive invasion



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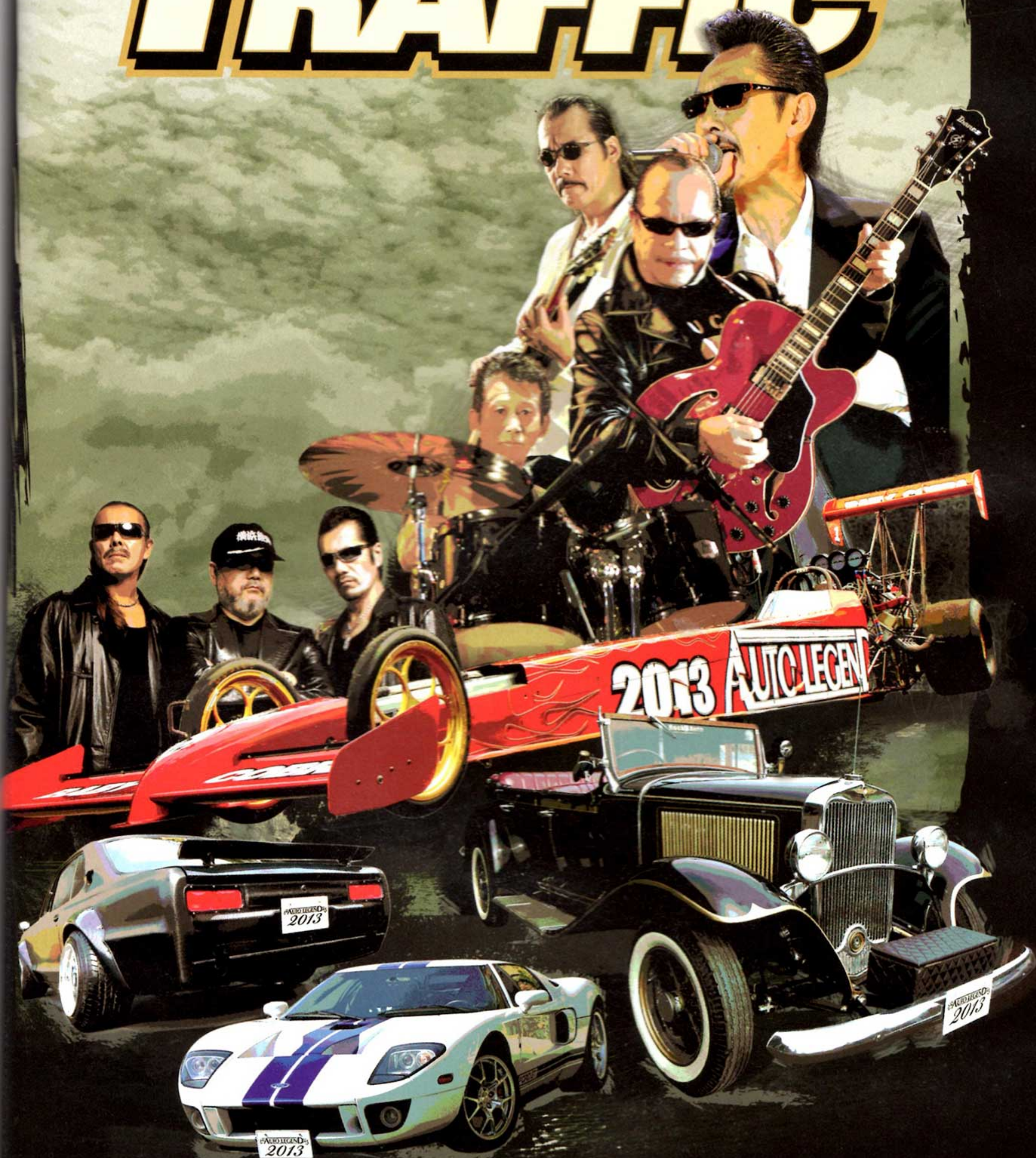


Moto Guzzi's 90th  
Anniversary Bikes



magonline.com

# TRAFFIC



オートレジェンド 2013

AUTO LEGEND





WORDS: HAGE' PIX: HAGE' | JEO | HAZNAJIMS



It's a Kenmarie built on an R32 chassis... dat's Rocky Auto for ya...



All-kitted out hybrid for a police car? yup!



## オートレジェンド 2013 AUTO LEGEND ADMIST OF 'EM LEGENDS

We didn't think that we'd be back again in Japan this year. We certainly had it planned for next year though for the Tokyo Auto Salon. It was back in June when Kazunori Miyamoto threw the idea of having us documenting an event in Nagoya. It's an hour DVD production of the event, Autolegend 2013.

None of us had any idea about the event until we stumbled upon its website, and as usual it's all in Japanese. It turned out Autolegend is quite similar to the Art of Speed that was held earlier this year at Citta Mall. Autolegend was first held in Port Messe, Nagoya back in 2010 organized by none other than the infamous Rocky Auto.

After months of waiting for confirmation as it turned out that we had a competitor eyeing for the job as well, Miyamoto finally confirmed that we've been selected for the job less than a month prior to the event. It was quite a luxurious experience traveling by MAS instead of AirAsiaX. Better food gets better as it's free and having a number of movies to choose from is quite a luxury considering that it takes 6 - 7 hours to fly to Japan.

We arrived a day earlier via Narita Airport and thanks to Miyamoto-san and Kobe-san who picked us up at the airport, we saved 100 bucks each from taking the train to Tokyo Central. Once we arrived in



Wet and dry carbon makes a perfect Hakosuka... ko suka?



The one and only chopped top Abarth 500 is yellow but not mellow.



Shibuya, we had a quick breakfast at the Freshness Burger before heading to Creatuer Building for a meeting. Once it's all been sorted out, we headed to Sakura Hotel in Hatagaya, unpacked and went for a walk.

The day after, we headed off to Nagoya which is about 400 clicks from Tokyo.





It's a four-hour plus drive via the highway. Driving in Japan is totally different compared to Malaysia. No zig-zagging and everyone adheres to the speed limit, which is 120km/h. I was itching to speed up but the scenery just took my breath away... that and the discipline of the drivers got me infected to the law-abiding driver syndrome. After all, a ticket in Japan cost 3000 bucks minimum and I just can't afford that!

A short stop at the R&R in Shizuoka had us trying new cuisine. It's kind of a steamboat thingy complete with sweet soy sauce minus the spiciness that we Malaysians are so used to. The scenery at the R&R was picture perfect and we had only a moment to savor it.

We arrived at Port Messe, Nagoya close to 4.00pm and were introduced to Yoshiya Watanabe-san, owner



The 3ltr CSI were simply-tuned and so twin headlights minus two.

of Rocky Auto as well as the head of the organizer of Autolegend. Simply said, he's our boss for the weekend. He's well-built and was in a jumpsuit, getting his hands dirty working on the preparation as well. It was preparation day, and we went straight to work right after gawking at some of the cars there.

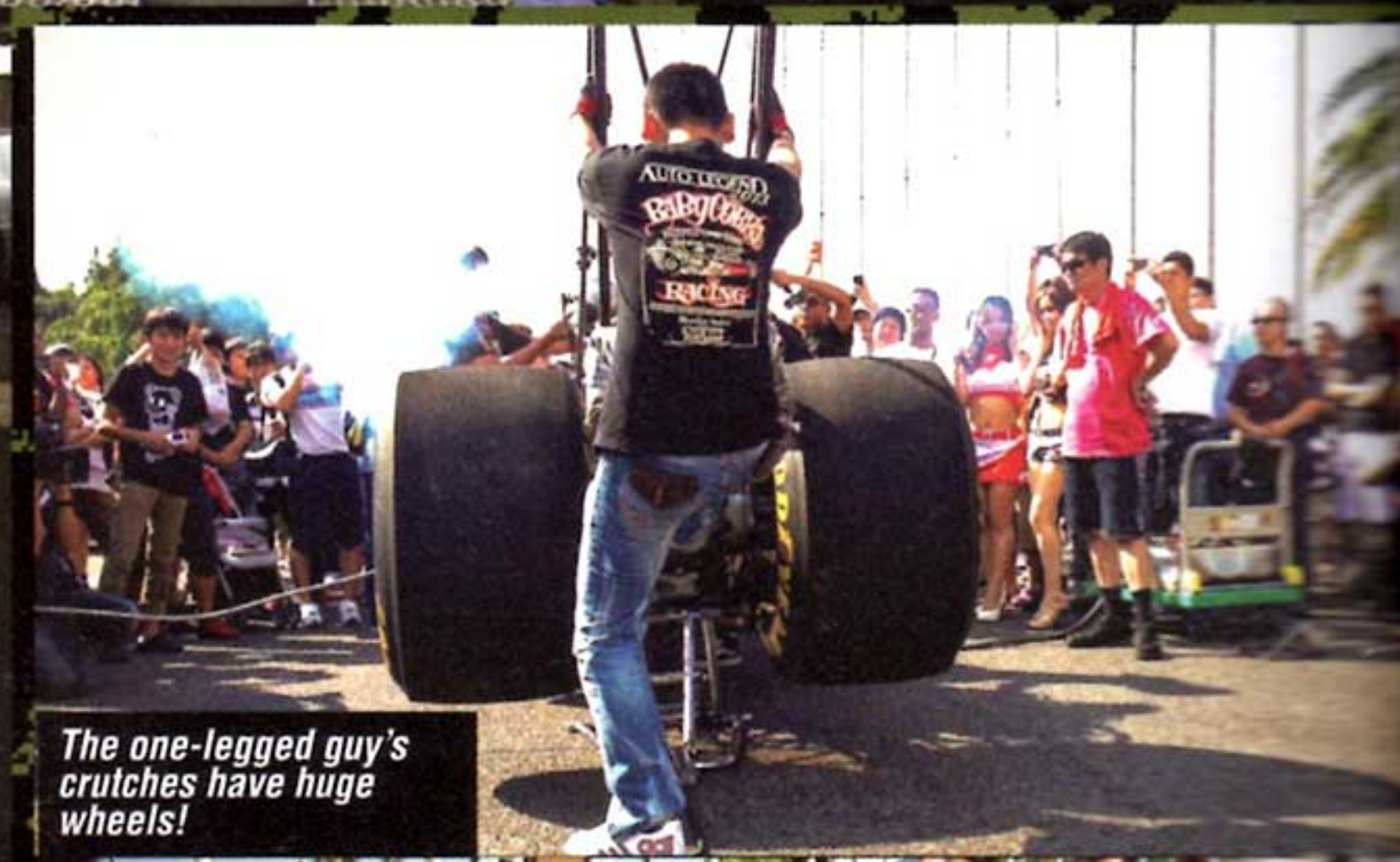
Our presence there caught the exhibitors' attention but we kept a straight face and went ahead with work. Once in awhile, we went for a drink while gawking at 'em cars and bikes as well. Having the opportunity to be there while they were preparing for the opening day the day after, surely was something that can only be experienced and not explained. Simply said, despite the lack of rest



Cars and bikes varied from stock restoration to modded and restored Japanese classics as well as the American muscled, both old and new. Supercars and imports came in full force as well, from the old race-spec 956 Rothmans Porsche to Lamborghini Diablo SV, Ferrari F40, Mustang, Saleen, Challenger SRT, chopped-top and modded Fiat 500 to name a few.

As for the Japanese classics, the Hakosuka took the stage at most of the exhibitors as well as the S30 and 280Z. Rocky Auto's main attraction were the full CF both wet and dry carbon fibre Hakosuka and S30 in all its glory and perfection. There were quite a number of Kenmarie Skylines on display as well. Drag machines were in varieties. For the first time, we got the opportunity to get up close and personal to funny cars. The sheer set-up would sent chills up to your spine.

Outside was the place for the super cars' dyno challenge as well as the demo of the drag machines. Cranking it and rewinding it up deafened the crowd nevertheless they enjoyed it to the max despite the side effect of being temporarily deaf for the next few days.



The one-legged guy's crutches have huge wheels!



and fluid as it was quite hot in the dome of Port Messe... we're in modders' heaven!

The very next day, we arrived early at 7.00am. Some of the crews as well as exhibitors were there as well for a last minute preparation. Two hours prior to the opening, there was already a queue to enter Port Messe, and they waited patiently as well.

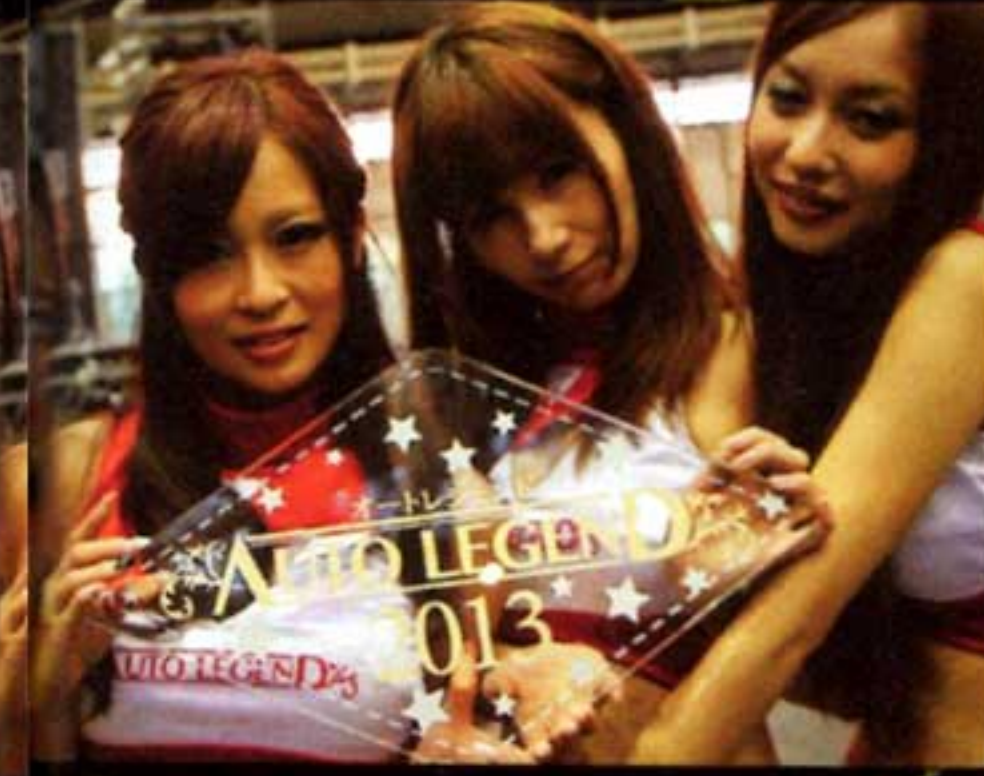
There were quite a number of activities in Port Messe and outside as well.



Turned out Mickey Mouse was a Bosozoku member...







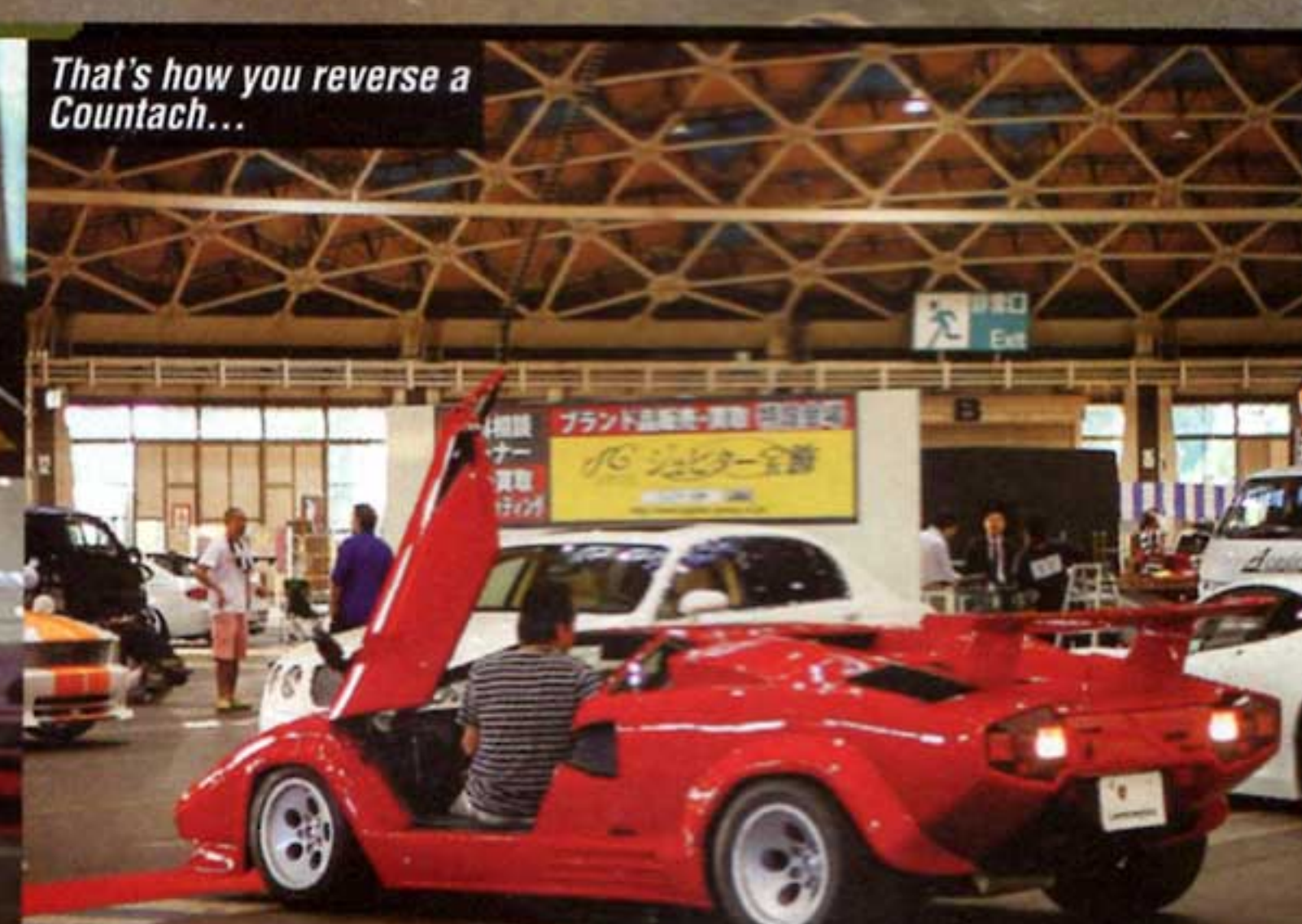
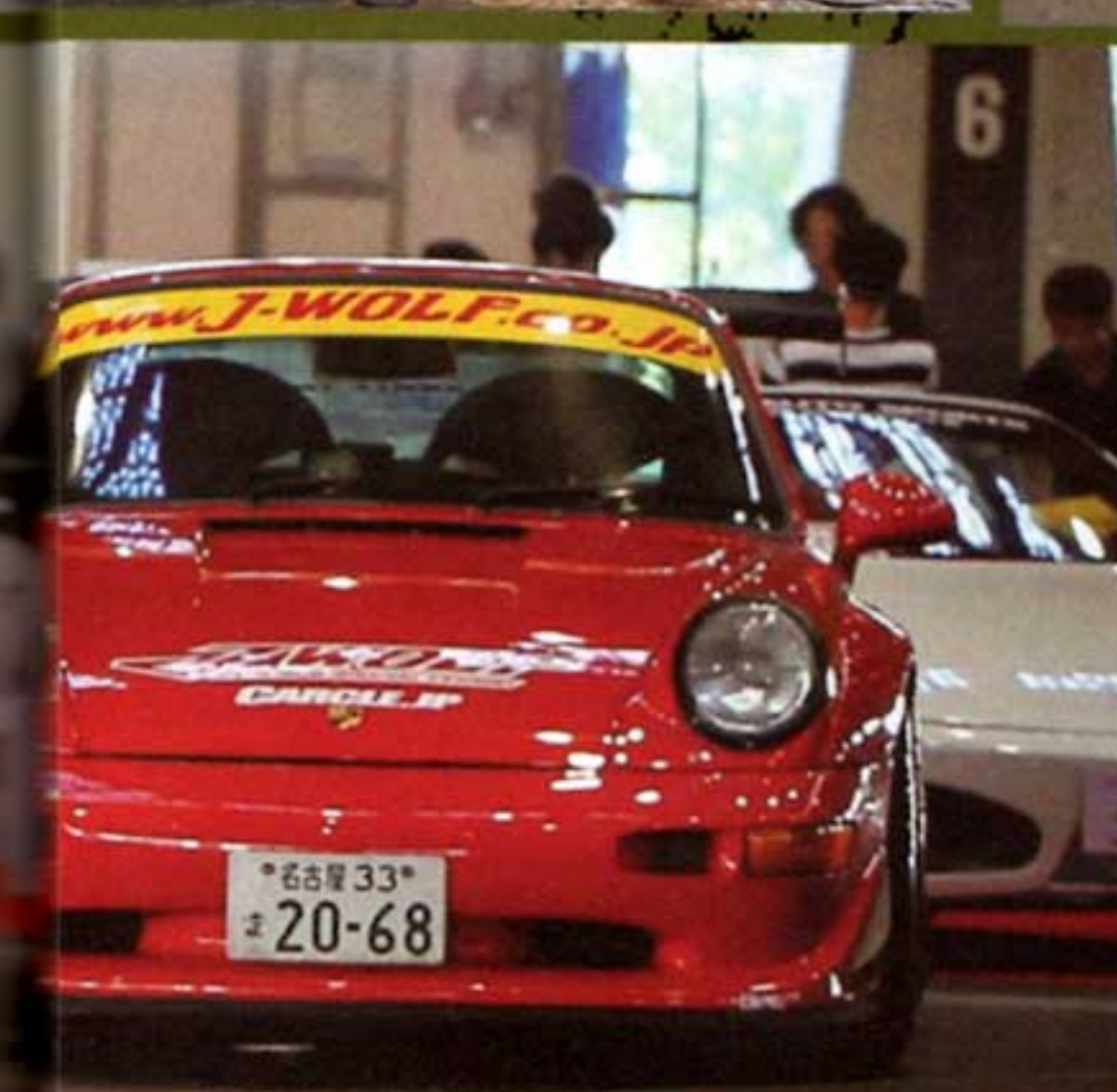
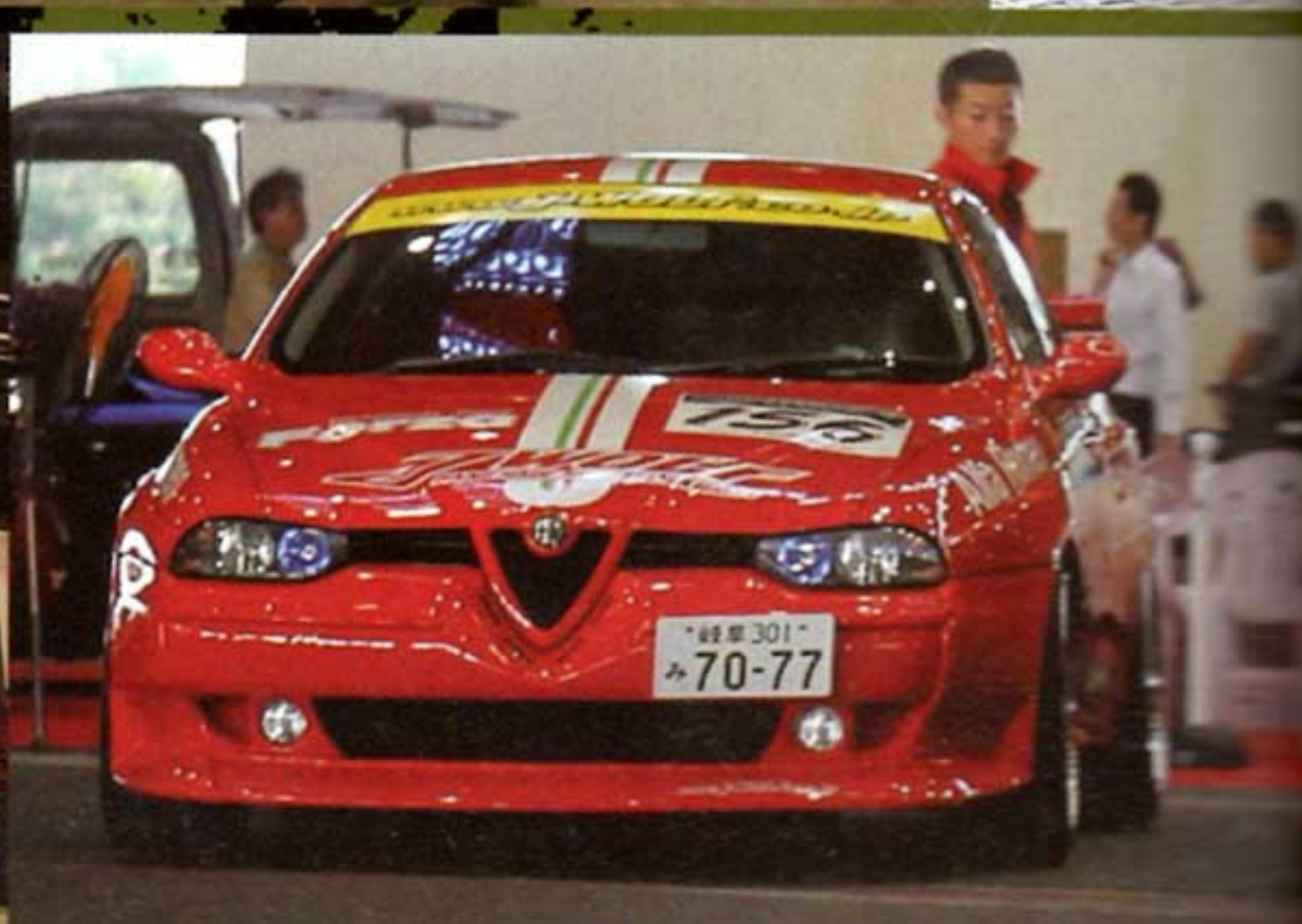
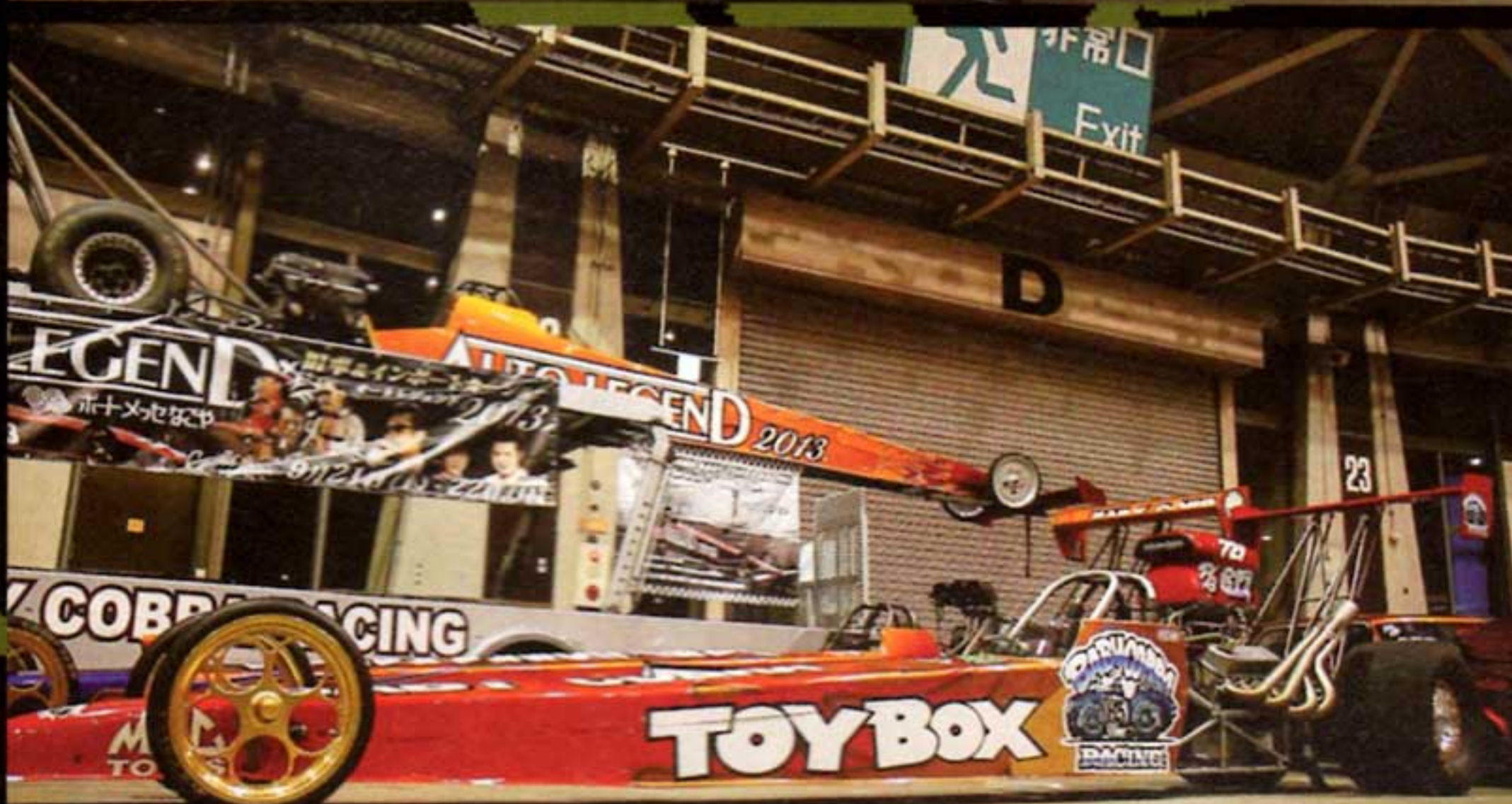
Watanabe-san looking sharp and he's the man behind Autolegend.



The flying squirrel came in full force to Nagoya in style...



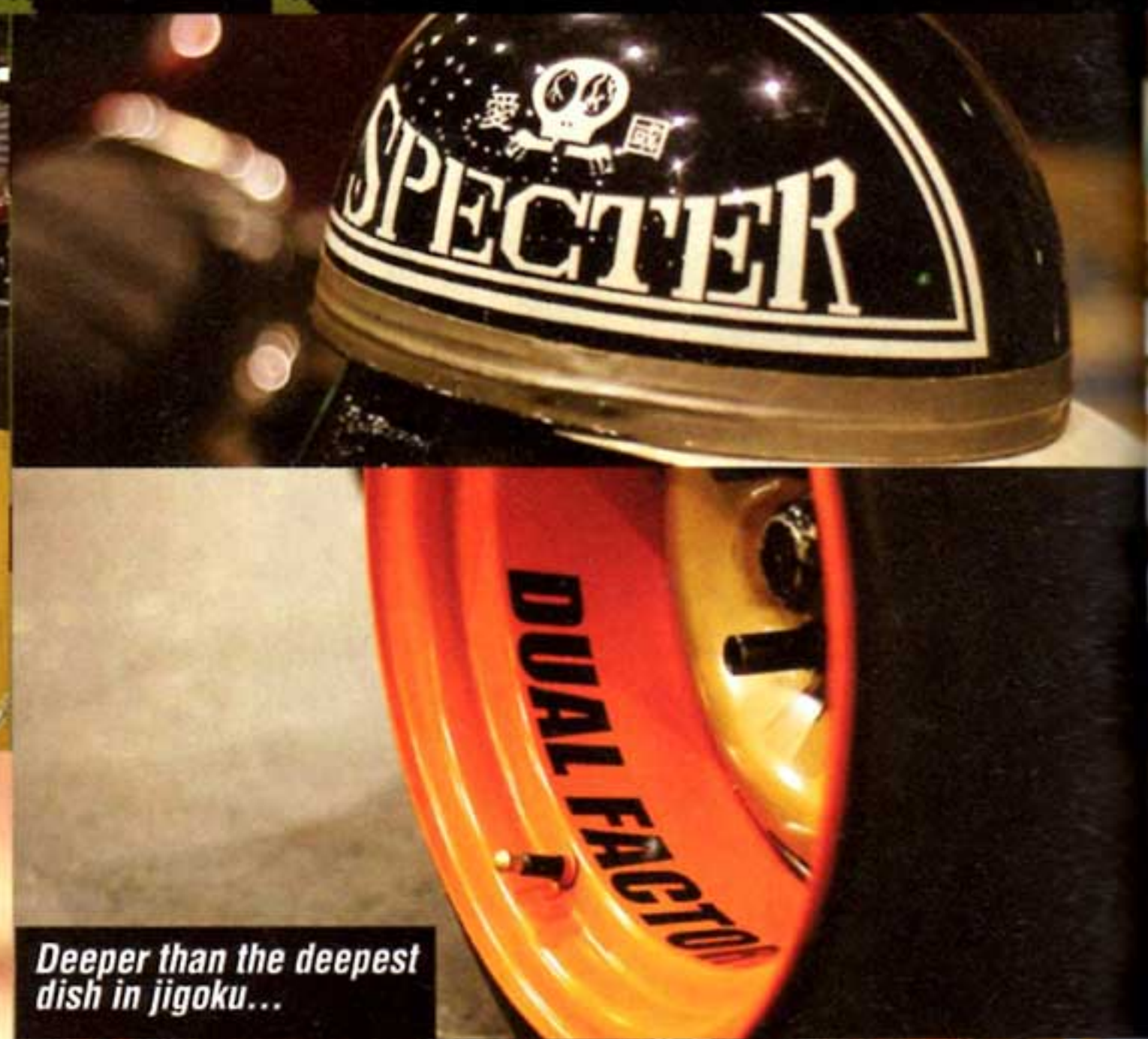
Live performances by Cools, Yokohama Ginbae and a whole lot of other bands had the crowd dancing and singing along to the classic rock tunes and it was a blast. We felt that we're out of place as we're surrounded by those reliving the 60s and 70s complete with attire and hairstyle. It was as if we went back in time. The next day since it was a Sunday, the parking lots were full to the brim. It was chaotic in a civilized kinda way. The reception of Autolegend was astounding to say the least. We'll be looking forward to Autolegend 2014 for sure. Anybody wanna tag along? :P **T**



That's how you reverse a Countach...





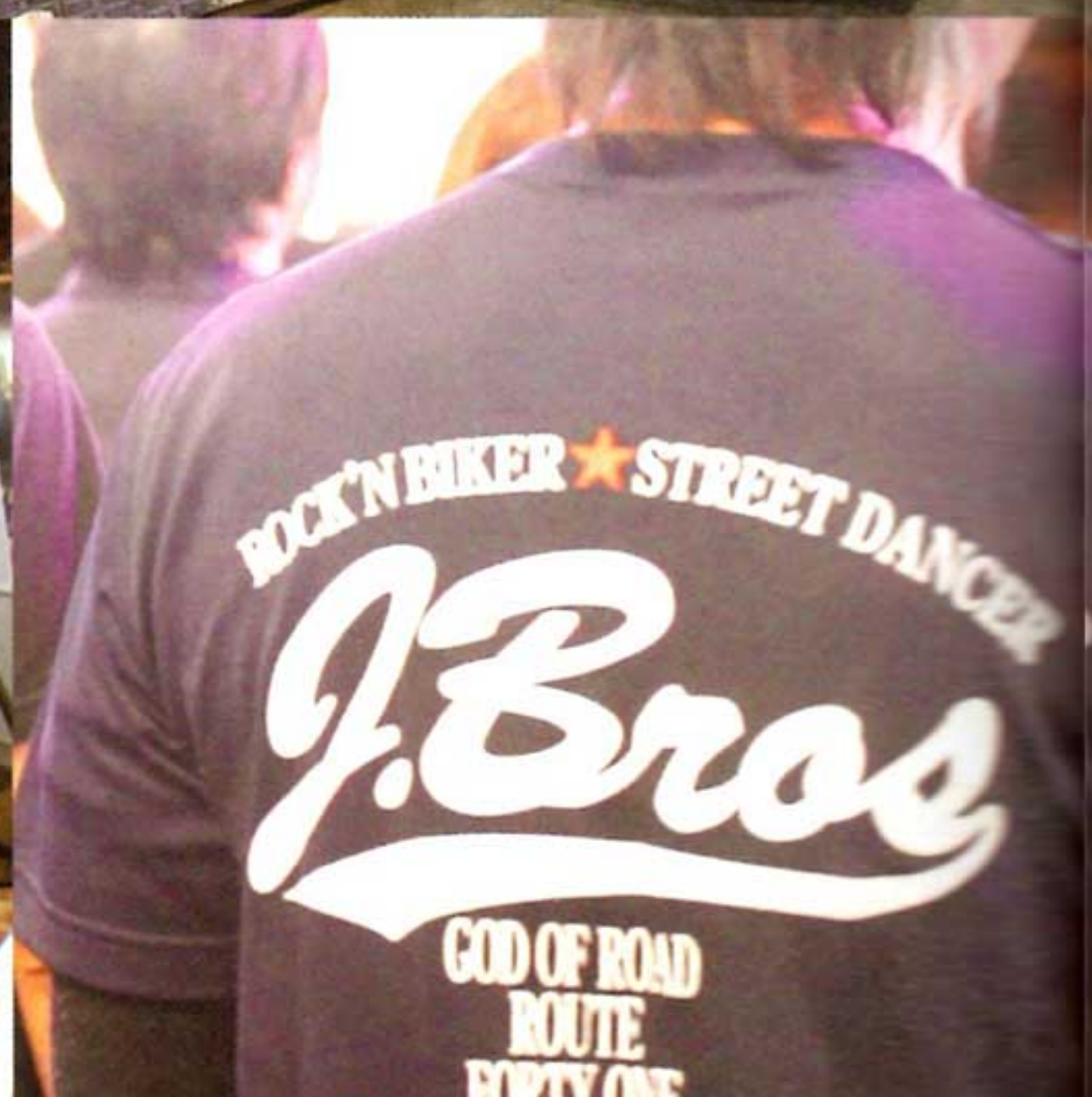


Deeper than the deepest dish in jigoku...

The scoop is bigger than Zizan's nostril.



Even Dino lost his hearing despite being the biggest man there..



The cockpit of a funny car is not funny at all...

